

It's Time to Choose your workshops!

On the back of this page is a form for you to choose your 2 preferred workshops. Also, please choose 1 alternative choice in case one of your chosen workshops fill up.

Return this portion of the brochure **NO LATER THAN JANUARY 31** to:

Anna Lane
GCOE Library Media Center
676 E. Walker St.
Orland, CA 95963

On the day of the event:

Teachers

- Please arrive on time! We will begin promptly at 10:00.
- Provide for chaperones. Chaperones are responsible for the students in which they are supervising.
- Enjoy watching your students interacting with our presenters and each other!

Students

- Be respectful of our guest presenters and each other.
- Listen for directions. After introductions, you will be instructed on where to go for your chosen workshops.
- Congratulate the winning writers!
- Be proud of your own writing, whether you receive an award or not.
- Have fun, ask questions, and enjoy the day!

*Please note: Lunch will NOT be provided. Students and teachers should bring their own lunches.

Young Writers' Festival
2012



Workshop Choices

**DUE 1/19/2012
Or sooner!!**

▶ **Thursday,
February 9th
2012
10:00-2:00**

Questions?
Anna Lane 865-1267 x 2104
alane@glenncoe.org



Workshop Choices!



Michael Katz:

In this workshop, nationally known storyteller Michael Katz will teach the art of learning and telling a good story. Michael works mostly from folktales but the skills you will learn can be used with any kind of story, including personal stories. Michael

will also tell a story or two to exhibit the skills he will be teaching.



Mina Javaherbin

In this creative writing workshop, you'll learn that writing or any form of art is self expression and how we see and experience the world allows us to communicate and grow as human beings. Come discover your creative side.



Elizabeth Gomez

There have always been artistic traditions, from surrealism to poetry, where the bodies of different animals are combined to create fantastical creatures. In this workshop you will draw surreal mixed-animals. Ms. Gomez will use as an example of one of the poems in her book "A movie in my pillow", where a duck is combined with an airplane.

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Dawn McConnell

What happens when you set up a scene? How will the situation play out? This workshop will be a hands-on of improvisation to get ideas about how to write dialogue. We will

work on creating "scenes" on-the-spot that will inspire spontaneous dialogue and action. Four different prompts are used: Setting, character, object, and costume.



Amanda VonKleist

Song of Myself

Students in this session will use their creative skills to develop a unique self-portrait and self-portrait poem. Learn how to use illustration to enhance your writing. Learn how to describe yourself with figurative language. Join us as we draw, write and share about our favorite subject, ourselves.



Fun with iPads

NOTE: This workshop is for 7th/8th graders only and limited to 20 students.

Use an "app" to create your very own comic strip.



Digital Storytelling

There is more than one way to write a story. Using computer programs to share what

you know or to express yourself is a fun, creative option to traditional writing.



Stories with dance

Many cultures use dance to tell stories. In this workshop you'll explore this art of storytelling.

Choose 2 workshops to attend and 1 alternative.

Cut out this page and return to Anna Lane at the Library Media Center no later than **January 31st—sooner is better.**

Your Name _____

School _____

Grade _____

Choose 2 (place check mark):

- _____ Michael Katz
- _____ Mina Javaherbin
- _____ Elizabeth Gomez
- _____ Dawn McConnell
- _____ Amanda VonKleist
- _____ Fun with iPads (7th/8th only)
- _____ Digital Storytelling
- _____ Storytelling Through Dance

Choose 1 alternative:

- _____ Michael Katz
- _____ Mina Javaherbin
- _____ Elizabeth Gomez
- _____ Dawn McConnell
- _____ Amanda VonKleist
- _____ Fun with iPads (7th/8th only)
- _____ Digital Storytelling
- _____ Storytelling Through Dance

Workshops are subject to change. We make every attempt to place you in at least one of your two choices, but due to circumstances beyond our control, not all requests can be accommodated.